

## VITA

Dr. Helge H. Paulsen  
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training

2006 - 2012 PhD / Degree: *Doctor of Philosophy* (2013)

Dissertation: David Wojnarowicz and the localization of postmodernism - An art-sociological and philosophical development of the term US postmodernism based on the artist David Wojnarowicz;

2013: Publication in Tectum Wissenschaftsverlag. The position of David Wojnarowicz - an art-sociological location of the U.S. postmodern

1994 - 2000 study of social sciences at the University of Hanover, focus: art sociology / 2000 as a graduate social scientist. Main focus: *sociology of art*

Diploma thesis in the field of sociology of art [degree: very good]: ACT UP - New York, political art in the USA / graduate social scientist

Professional experience: 2001 - 2014 exhibition support for the Kunstverein Hannover (mini job)

01/2001 - 03/2001 Internship, exhibition space for contemporary art, Deichtorhallen Hamburg

Exhibition organization; Public relation; Documentation catalog 2010

Currently working as a freelance journalist, author and art photographer [www.artpromotor.com](http://www.artpromotor.com)

Membership: Museum for Photography Braunschweig

### *Selected publications:*

Wojnarowicz Tectum Verlag (2013), Chronos vs. Medusa, self-published (2014); 00nix, artist booklet, self-laying (2014), The Lady in Green - The Mannerism (Essay, 2016), various publications on the Sprengel Photography-Theory Blog. Work in progress: Chronos vs. Medusa II (2020) and Luxifer - sin and gift of photography [release end of 2021]

### *Exhibitions as an art photographer (a selection from 2017):*

2017 Berliner Liste - fair for fine arts - represented with its own stand

2017/18 participation in the exhibition Eintracht / Zwietracht in the Museum für Photographie

2018 Participant / Exhibition Sep. 2018-Oct. 2019 in the Weltkulturen Museum / Frankfurt a.M

2018 ARTPU: L art fair in Emmerich - represented with its own stand. [15.5-17.6.18]

2018 ArtFair Hamburg 2018 Kunstherbst - fair for contemporary art

2018 HALART fair for contemporary art

2018/2019 Museum for Photography in Braunschweig Exhibition "member only"

2019 World Cultures Museum (Frankfurt a.m.): "GRAY IS THE NEW PINK"

2019 krudebude (Leipzig) / exhibition "Spieltrieb"

2019 Solo exhibition "From Nature to Holy" district center Nordstadt Hannover

2019 Museum for Photography in Braunschweig Exhibition "Border Areas"

2020 group exhibition "Position # 1" in Hanover (curator & artist) June - July

2020/21 Museum for Photography in Braunschweig Group exhibition "Unknown Terrain"

2021 Solo exhibition "selected works 2015-2020" Turba Gallery

### *+ Various publications in various art magazines [photographs / texts] Amongst other things:*

Superpresent - magazine for art (summer 2021); Grimoire Fanzine (vol. 5) 03/2021; Artifact Nouveau Magazine (2020); Panel magazine - The 6th issue (2020); Mise en Abyme, Vol. VII, Issue 2 (2020); SOBER magazine (2020); The Empty Center - Issue 7 (2020); Buceriuskunstforum / Open call (2020) Six Feet-Gallery (2020); wotisart magazine (2020 & 2019) Sprengel Museum: Kunst-Theorie.de (11/2019); yourdailyphotograph.com (6/2019); DOCMA Award exhibition (6/2019); upgration.de (4/2019)