

## V I T A

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### **Training**

2006 – 2012 Doctoral studies / Degree: Doctor of Philosophy (2013)

Dissertation: David Wojnarowicz and the location of postmodernism - an art-sociological and philosophical development of the concept of US postmodernism based on the artist David Wojnarowicz; 2013: Publication in Tectum Wissenschaftsverlag. The position of David Wojnarowicz - an art-sociological localization of US postmodernism

1994 – 2000 Studies in social sciences at the University of Hanover, focus: culture/art sociology: Graduated in 2000 as a social scientist. Major: art sociology

Diploma thesis in the field of sociology of art [degree: very good]: ACT UP - New York, political art in the USA / Diploma in social sciences Professional experience:

01/2001 – 03/2001 internship, exhibition space for contemporary art, Deichtorhallen Hamburg exhibition organization; Public relation; documentation catalogue

1996 - 2015 Event organization and support within the framework of international trade fairs in cooperation with the project management: Deutsche Messe AG (CeBit, Domotex, HMI, EMO, Didacta etc.) 2009 - to 2015: Heckmann GmbH (Infa, ABF, Perd & Jagd) / 2007 – to 2015: DLG (German Agricultural Cooperative) (AgriTechnika, EuroTier)

2022 working for Kestnergesellschaft Hannover

2022 – 2023 working for Koki (kommunales Kino Hannover)

2023 - dato. working for KUBUS (städtische Galerie Hannover) & Kunstverein Hannover (since 2001)

2010 - date Freelance author and art photographer www.artpromotor.com

### **Selected publications:**

Wojnarowicz Tectum Verlag (2013), Chronos vs. Medusa, self-published (2014); 00nix, artist booklet, self-publishing (2014), The Lady in Green - Mannerism (Essay, 2016), Various publications on the Sprengel Photography Theory Blog. Chronos vs. Medusa II (2020) and Luxifer - Sin and Gift of Photography [Release no soon]. Work in progress: Chronos vs. Medusa III (2024)

### **Exhibitions as an art photographer (a selection from 2017):**

2017 Berliner Liste - fair for fine arts - represented with its own stand 2017/18 Participation in the exhibition Eintracht / Zwietracht in the Museum of Photography

2018 Participants / Exhibition Sep. 2018 -Oct. 2019 at the Weltkulturen Museum / Frankfurt a.M

2018 ARTPU:L art fair in Emmerich - represented with its own stand. [15.5 -17.6.18]

2018 ArtFair Hamburg 2018 Art Autumn - Fair for contemporary art

2018 HALART Contemporary Art Fair

2018/2019 Museum for Photography in Braunschweig exhibition "member only"

2019 World Cultures Museum (Frankfurt a.m.): "GREY IS THE NEW PINK"

2019 krudebude (Leipzig) / exhibition "Play instinct"

2019 Solo exhibition "From Nature to Holy" district Zentrum Nordstadt Hannover

2019 Museum for Photography in Braunschweig Exhibition "Border Areas"  
2020 Group exhibition "Positur #1" in Hanover (curator & artist) June - July  
2020/21 Museum for Photography in Braunschweig group exhibition "Unknown Terrain"  
2021 solo exhibition "selected works 2015-2020" Turba Gallery  
2021/22 Museum for Photography in Braunschweig / exhibition "Kind of Magic"  
2022 Loosenart / Group exhibition / 1st - 9th February 2022 in Rome  
2022 Tanke e.V / book project - participants: "Foreign bodies"  
2022 winner (3rd place) competition "Wort im Bild" publishing house (Austria)  
June 20th to 26th exhibition in Klagenfurt  
2022 Participation: X-Pon-art gallery (Hamburg) exhibition "Trust" (August)  
2022 Participation: Exhibition "About Failure" Peter Weiss House Rostock (September)  
2022 Group exhibition "Climate" Konfuzius-Institut- Hamburg.e (November)  
2022/2023 Museum of Photography, participation in the exhibition "Side View" Dec. - Jan.  
2023 interview and published work in finnish art magazine issue 3 JK's MAGAZINE

**+ Various publications in various art magazines [photos / texts]**

**Among other things:**

PANEL magazine 2023, FLORA FICTION Magazine /Volume 4 Issue 1 Spring 2023.: super-issue "nature" (2022 September); Flora Fiction. Volume 3 Issue (2022); Superpresent - magazine for art (summer 2022); Flora Fiction. Volume 3 Issue 2 Summer/ Superpresent - magazine for art (summer 2021); Grimoire Fanzine (vol.5) 03/2021; Artifact Nouveau Magazine (2020); Panel magazine - The 6th issue (2020); Mise en Abyeme, Vol. VII, Issue 2 (2020); SOBER Magazine (2020); The Empty Center – Issue 7 (2020); Bucerius Art Forum (2020) Six Feet Gallery (2020); wotisart magazine (2020 & 2019) Sprengel Museum: Kunst-Theorie.de (11/2019); yourdailyphotograph.com (6/2019); DOCMA Award exhibition (6/2019); upgration.de (4/2019) + Various publications in various art magazines [photographs / texts] Amongst other things: panelmagazine Vol. 8 (2021) Superpresent - magazine for art (summer 2021); Grimoire Fanzine (vol. 5) 03/2021; Artifact Nouveau Magazine (2020); Panel magazine - The 6th issue (2020); Mise en Abyeme, Vol. VII, Issue 2 (2020); SOBER magazine (2020); The Empty Center - Issue 7 (2020); Six Feet Gallery (2020); wotisart magazine (2020 & 2019) Sprengel Museum: Kunst-Theorie.de (11/2019); yourdailyphotograph.com (6/2019); DOCMA Award exhibition (6/2019); upgration.de (4/2019) /